REGO SEN DECADE OF NOVEMBERS

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- 16. Bitter Plans
- 17. Easier To Say Goodbye
- 18. Love

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Sixteenth Summer Summer 2001 A2-----A2-----Em-------A2-----Em In the sixteenth summer I was praying for a sign of God A2---Em $A2\hbox{-----}Em\hbox{-----}A2\hbox{----}Em$ In the sixteenth summer I was cornered by a firing squad A2---Em D-----F $A2\hbox{-----}Em\hbox{-----}A2\hbox{----}Em$ In the sixteenth summer I met Artemis and asked her why In the sixteenth summer I was borne of 1000 tears D-----F Does a dreamer have to grow and die A2-----A2-----Em In the sixteenth summer I was hiding from 1000 peers D-----F In the sixteenth summer I was crying away my years I shed dead youth G I was dying from all my fears She told the truth C We talked of fright I locked the door E----F#---G---Dm G I bathed in light Just as before A2-----A2-----Em To self-subdue In the sixteenth summer I revived an old abandoned dream G E----F#---G---Dm A2------A2-----Em So no one knew... In the sixteenth summer it was something they had never seen D-----F $A2\hbox{-----}Em\hbox{-----}A2\hbox{----}Em$ In the sixteenth summer I was pounding down and breaking ground In the sixteenth summer when my friends and foes were lying bare D-----F $A2\hbox{-----}Em\hbox{-----}A2\hbox{----}Em$ Embracing every artifact I found In the sixteenth summer when my eyes and ears were unaware D-----F In the sixteenth summer we were giving up our innocence I decomposed And I was reeling when I caught a glimpse Unpacked my clothes C For in the end Before my death G E----F#---G---Dm G I was home again But after my last breath C Is where I lay In my sixteenth summer I was home after 1000 years G E----F#---G---Dm

Frozen to this day...

WI V I A OA W	6
When You're the Other Man December 28, 2002	C G I don't really have the time to talk
December 28, 2002	F#m
E E6, G G4, C Cmaj7, D Dadd2	I'm sometimes yours
E E6, G G4, C Cmaj7, D Dadd2	F
, ,	I'm always his
E A	C G D
When you're the other man	I'm sure you know just how it is
C D	E
Sweet revenge comes shining through	Cuz you're the other man
E Am	
When you're the other man	E E6, G G4, C Cmaj7, D Dadd2
C D	
No one else can cheat on you	E A
E G	When you're the other man
By technicality C D E	C D
You can beat reality as the other man	Carefree pictures turn risqué E Am
Tou can beat reality as the other man	When you're the other man
E E6, G G4, C Cmaj7, D Dadd2	C D
220, 0 0 1, 0 0 11 2 2 2 2 2	You must avoid the light of day
E A	E G
When you're the other man	Their friends are everywhere
C D	C D
You're the one who's laughing last	And you're the one with the time to spare
E Am	
If you're the other man	E A
C D	When you're the other man
In the end you know the past	C D
E G	You know that whispers turn to blisters
And where you left your mark	E Am
C D	When you're the other man
Inside a hidden spark	2
E A	You learn to shiver and still deliver E G
When you're the other man	What started out as a selfish song
C D	C D
She calls the shots and that's just fine	Turns around and goes horribly wrong
E Am	
When you're the other man	(Chorus)
C D	E E6, G G4, C Cmaj7, D Dadd2 (hold)
You'll run the course of her design	•
E G	E A
How could you tell her "no"	When you're the other man
C D	C D
On the final round before she lets you go	Sweet revenge comes shining through
Cl	E Am
Chorus:	But you're the other man
A He's coming home today	C D You'll find it doesn't shine on you
G	E G
So get away	Cuz every time he's home
C D	C D
Find another place to stay	You're still playing songs about being alone
A	1 ., 8 8
I don't want to offend	E A
G	When you're the other man
If this is the end	C D
C D	You're the one who's crying last
You'll be just a friend of a friend	E Am
A	When you're the other man
And nothing more	C D
G If you get core	In the end you have no past
If you get sore C D	E G Your memory degrades
Then you haven't been through this drill before	C D
F#m	Then the lights turn off and the music fades
So stop the stalk	- mon and ingline turn off and the maste rades
F	E E6, G G4, C Cmaj7, D Dadd2
Just turn and walk	Cuz you're the other man
	•

E E6, G G4, C Cmaj7, D Dadd2	Insert Chorus Here
Cuz you're the other man	June 10-13, 2001
E E6, G G4, C Cmaj7, D Dadd2 You're just the other man	ECD
Tou to just the other mann.	ECD
XX 4 FDI C X XX 16 A XX	F
Wrote This Song In Half An Hour Summer 2001	E Glimpse, all I want is a glimpse
Summer 2001	C
Cadd9 D	Of something real
Wasting time comes naturally Cadd9 D	D That doesn't peel
When you have a guitar at hand	EAmC
Cadd9 D	Away in the sun
Everyone's shaking fists at me Cadd9 A	E
To see through another demand	E Run, all you want is to run
To see unough unouter demand	C C
E G	Away from fear
Just leave me alone C	D Or anything near
I'm tired and I'm getting nowhere	Am-C-Am-C
D	What we'd once begun
So why do you care E G	E
If we had a home	Hate, all they want is to hate
С	C
That hadn't been locked from the inside D	The taste of love D
We wouldn't be outside	Or a sign from above
	EAm-C
Cadd9 D	That they should turn around
Wasting love's an acquired skill Cadd9 D	E
You're too busy anyway	Die, all we want is to die
Cadd9 D	С
Now that we've got this time to kill Cadd9 A	Before we live D
We'd better sit down and play	Before we give
	Am-C-Am-F#
E G	Back what others found
Just leave me at bay C	(F#)GD
I have too much baggage at my side	Insert Chorus Here
D Wold drawn with the high tide	FC
We'd drown with the high tide E G	Insert Chorus Here GD
I've nothing to say	Insert Chorus Here
C That I wouldn't later revise	FC
D D	Insert Chorus Here (C)E
So let's just say our goodbyes	Insert Chorus Here
G 110 B	_
Cadd9 D I wrote this song in half an hour	E Fake, all she wants is to fake
Cadd9 D	C C
I wonder if you're surprised	A moan or a grin
Cadd9 D My lack of attention came to power	D Or a picture within
Cadd9 A	EAm-C
If only I was as well disguised.	This beautiful shell
	E
	Drink, all he wants is to drink
	C
	From a silver spoon D
	But he reaches too soon
	Am-C-Am-C
	Into the bottomless well

	Defens the Window
E	Before the Window July 20, 2001, revisited August 7, 2001
Talk, all you want is to talk	,,,
C	AA2AA2Dm7
To someone new	AA2AA2Dm7
D Who's never been through	AA2ADm7
EAm-C	Watchmeas the window disappears
The bees and the birds	AA2ADm7
	Hearseeall my painful souvenirs
E White all I want is to write	AA2ADm7
Write, all I want is to write	Pagethroughand tell me what you think AA2ADm7
That perfect chorus	Playcueand fill the missing link
D	,
That'll never bore us	G#
Am-C-Am-F#	Anything was probable
When we sing the words	F# Anything was possible
(F#)GD	G#
Insert Chorus Here	If we'd only realized
FC	F#
Insert Chorus Here	The messenger was telling lies
GD Insert Chorus Here	B If only I had heard your plea
FC	G
Insert Chorus Here	We could've been each other's remedy
(C)E	C
Insert Chorus Here	But I was just too scared to see
EAm-C	FD That you were just as scared as me
EAm-C	That you were just as seared as me
	AA2A2Dm7
E Am C	Pleaseknowthat nothing really changed
Glimpse, all we want is a glimpse of something-	AA2ADm7
E Am C Fake, all we want is to fake a moan or-	Don'tgoI'll bet you're equally deranged AA2ADm7
E Am C	Somedaywe'll come together and then recall
Talk, all we want is to talk to someone-	AA2ADm7
E Am C	Don'tsayanother word before we fall
Right/Write, all we want is to write that perfect-	
E Am C Hate, all we want is to hate the taste of-	G# Now I'm traveling far away
E Am C	F#
Drink, all we want is to drink from a silver-	But closer than I'd if I had to stay
E Am C	G#
Die, all we want is to die before we-	I hope someone will love you just as much
E Am C Run, all we want is to run away from-	F# As I would, had our lives the chance to touch
Run, an we want is to run away nom-	B
(Octave higher)	If we'd ever meet again someday
E Am C	G
All we want is to run away from	I'd confuse you with the things I'd say
E Am C All we want is to talk to someone	C Maybe you're hearing this song somewhere
E Am C	FE
All we want is to run away from	Missing the memories we'll never share.
E Am C	
All we want is to talk to someone	BmBm4BmBm4
	Am6AmAm6Am BmBm4Bm4
	Am6AmAm6Am
	FGD-D4-D
	FGEmAm
	FGD-D4-D FGEm\
	FGEm\
	AA2AA2Dm7
	AA2AA2Dm7

	In a song with no meaning
<start fadeout=""></start>	Em9 Am
AA2ADm7	In a night with no dreaming
Watchmeas the window disappears	Fmaj7
AA2ADm7	Kelly, where are we
Hearseeall my beautiful souvenirs	С
AA2AA2Dm7	Kelly, where are wein our own worlds
Reachmebefore the window disappears	
AA2ADm7	G Bm C D
Holdmebefore the window disappears	I almost lived and died in the same night
<end fadeout=""></end>	G Bm C D
<ff> A A 2 A A 2 B 7</ff>	I almost laughed and cried from the same light
AA2ADm7	B C We said it didn't matter
Before the window disappears AA2AA2Dm7	F D F D
Before the window disappears	Yet we showed them everything that could ever mean anything, and
AA2ADm7	Bb C D
Before the window disappears	Sometimes I still wonder if we were just dreaming
AA2AA2*Dm7*Dm7*	
Before the window.	Em9 Am
	Kelly, where are you $(3x)$
	Em9 A Am
Kelly	Kelly, where are you $(4x)$
October 14, 2000	Em
Intro:	D 1 417 1
Em9Am	Decade of Novembers
Em9Am	November 2003
Fmaj7C	Dm
Em9 Am	I'm sorry, mother
In this world of pretending	Dm7
Em9 Am	I can't believe I used you
In this lie of no ending	Am
Fmaj7	I'm sorry, father
Kelly, where are you	Am7
C	I can't believe I cried
Kelly, where are you	Dm
	I'm sorry, sister
Em9 Am	Dm7
In a heart with no beating	I can't believe I blamed you
Em9 Am	Am
In a breath with no breathing	For falling prey
Fmaj7	Am7
Kelly, where were we	While your brother stood inside
Kelly, where have webeen	Dm G Dm G
Keny, where have webeen	C A
G Bm C D	CH
I almost lived and died in the same night	Dm
G Bm C D	I'm sorry, baby
I almost laughed and cried from the same light	Dm7
ВС	By now I should've met you
You said it didn't matter	Am
F D F D	In every mirror
Yet you showed me everything that could ever mean anything,	Am7
and	I can see your dotted line
Bb C D	Dm
Sometimes I still wonder if I was just dreaming	So long, daydream
F0 A	Dm7
Em9 Am In a dense with no leading	By now I should've lived you
In a dance with no leading	Am Too busy planning
Em9 Am In a death with no pleading	Too busy planning Am7
In a death with no pleading Fmaj7	To spot your exit sign
Kelly, where am I	10 spot your Care sign
C	E E7
Kelly, where am Igoing	And no matter where I go
· , · · · · · · · · · · · · · · · · · ·	F Am
Em9 Am	I'll never leave my status quo
	• •

G G4	Living for the future, but dying in the past
How many times I've missed the track	(D7) Bb C D
C A	I'll give it all to a decade of Novembers
I'll always be	(D7) Bb C D I won't make a sound as it pins me and dismembers
Bb C D	(D7) Bb C D
Looking back on a decade of Novembers	Gasping for life in the name of higher caste
(D7) Bb C D	(D7) Bb C D
Haunted by moments that no one else remembers	We're living for the future, while dying in the past
(D7) Bb C D	(D7) Bb C D
Hanging on for life while commanding the mast	We're dying for the future, while living in the past
(D7) Bb C $D(m)$	(D7) Bb C D
Living for the future, but dying in the past	We can't control the future, we can't relive the past
	(D7) Bb C
Dm G Dm G	So we'll suffer for the present, and hope it doesn't last
C A	
Dm	I Knew Her Name
20 hours	Early 2000 (music by Men Without Hats, 1984)
Dm7	
Til I'm back home for a weekend	C F Bb
Am	I knew her name. I saw her picture in the paper yesterday
Just enough	C F Bb
Am7	I knew her name. I'm flying home to pay respects to her family
To keep from moving on	C F Bb I knew her name. She had a dozen faces just to hide her pain
Dm	y 1
All the places Dm7	C F Bb
I should avoid have vanished	I knew her name. I'll never see her laugh or cry ever again
Am	D Dmaj7
All the people	I knew her name. A thousand
Am7	G C
I hated loving are long gone	Letters in my mind, I knew her name.
Thated forms are long some	D Dmaj7
Dm G Dm G	I knew her name. If only
CA	G C
	I could press 'rewind' I'd save her—
Dm	Bb F C
Pull the drawers	I knew her name. (repeat 3x)
Dm7	G
Find fragile little papers	I knew her name
Am	
Funny how	C F Bb
Am7	I knew her name. She'd go into the other room just to get undressed
I used to have a plan	C F Bb
Dm	I knew her name. She had a mole she let me kiss on her right breast
Pull the albums	C F Bb
Dm7	I knew her name. Sometimes I think I can hear her sigh into my ear
Find fading smiling pictures	C F Bb
Am	I knew her name. Sometimes I think I can hear her lying out of fear
Funny how	D.D. 15
Am7	D Dmaj7
I used to be a man	I knew her name. A thousand
F F4	GC
E E7	Letters in my mind, I knew her name.
And no matter where I stay	D Dmaj7 I knew her name. If only
F Am	G C
I'll always leave by yesterday G G4	I could press 'rewind' I'd save her—
Preparing for the next attack	1 could piess rewind 1 d save nei—
C A	Bb F C
I'll always be	I knew her name. (repeat 3x)
Th always be	G G
Bb C D	I knew her name
Looking back on a decade of Novembers	I MICH HOLIMING
(D7) Bb C D	C F Bb
Haunted by moments that no one else remembers	I knew her name. I saw her picture in the paper the other day
(D7) Bb C D	C F Bb
Hanging on for life while commanding the mast	
	I knew her name. It's time to pray, hold my bouquet, what should I say?
(D7) Bb C D	C F Bb

I knew her name. It's all the same: "ashes to ashes, dust to dust"	
C F Bb	(Chorus)
I knew her name. They said she's up in heaven smiling down at us	G D I remember the fears; I remember the tears E
D Dmaj7	I will carry these memories throughout the years
I knew her name. Why won't you	G D
G C	Will I always see her face in the crowd?
Stop being so unkind? I knew her name. D Dmaj7	E Will I ever see through this malignant shroud?
I knew her name. If only	G D
G C	Will I always see her face in the crowd?
I could press 'rewind' I'd save her—	E Will I ever see through this malignant shroud?
Bb F C	G D E
I knew her name. (repeat 3x)	Will I always see her face in the crowd?
G I knew her name	(repeat and fade)
T KIEW HET HAIHE	
C F Bb	Incomplete Love Song
(I said) I knew her name (repeat 4x)	February 2004
C	Bm E
	I almost wrote a song about you
Unsent Letter / Wants Summer 1997	F#m D But it always ends like this
Summer 1997	Bm E
Dm7 E7	My fears are too demanding to go
A faded picture	F#m D
Amaj7 Rests by her empty bed	Silent as I kiss E D E
Dm7 E7	But I'm just stalling for a little while
Of a ghost from the past	E D E
Amaj7 A relationship long since dead	Cuz I almost remembered how to smile
Dm7 E7	F#m A
I inquire about her present state	We'll drive away someday
Amaj7 She answers me with a frown	F#m E And leave this town behind
Dm7 E7	F#m A
Yet the picture remains on bright display	We'll find another way
Amaj7 To hide what's bringing her down	E G To live without reminders of
To mae what's orniging her down	E G
Chorus:	The cameras swaying from above
G D No matter what she says; no matter how she taunts-	Bm Dm Here, wear my suede, it's getting colder
E	Bm Dm
She doesn't know what she wants	Not afraid of getting older
G D Waiting half her life for the right response	A Now.
E	Now.
She doesn't know what she wants	Bm E
Dm7 E7	I almost got to know about you F#m D
The phone no longer rings	But I guess I'm not your type
Amaj7	Bm E
I no longer anticipate	All we've done is ramble
Dm7 E7 Maybe it's for the best	F#m D Like a song by Michael Stipe
Amaj7	E D E
Maybe it's a spawn of fate	Now I'm just wandering back to the shore
Dm7 E7 I take pictures of dead flowers	E D E Cuz I was wrong when I saw something more
Amaj7	Cuz I was wrong when I saw something more
And I Fantasize for some hours	F#m A
Dm7 E7	You'll wake me up sometime
I tell myself things are getting better Amaj7	F#m E To end this nightmare soon
Anaj / As I write another unsent letter	F#m A

And I'll write another rhyme	
E G	Chorus:
That no one can consume to excess	D
E G	But can I help it? Can I help it?
I'm not one to boast or impress Bm Dm	GF
I'm just here to keep you warmer	D
Bm Dm	Can I help it? Can I help it?
I won't fear, I'll face the storm for	C
A Now.	I'm watching you stand there so serene
Now.	D
Bm E	Can I help it? Can I help it?
I almost had a dream about you	F
F#m D	You laugh as my soul starts to decay
Like the ones from way back then Bm E	D Can I help it? Can I help it?
I haven't written songs like this in years	G
F#m D	You mold my days like a ball of clay
I'm not about to start again	
E D E	BF#
But I'm just jotting down a couple words.	Now I tell my mirror, "don't say the nameAE
	And resuscitate forgotten shame"
Can I Help It?	F#
Various moments 1997-99	You're one big adjustment in my mind
D 54	AE
BF# Now that my friends hate me	That left me standing so unkind
AE	BF#
I've reconsidered greatly	When I found out all your treasons
F#	-AE
But there's just no other rendezvous	Along with the vaguest reasons
AE That comes first in my mind but you	BF# I shuddered from shame just to agree
That comes first in my mind out you	AE
BF#	That once you'd meant the world to me
But if you're seeking shelter	
-AE	(Bridge) (Chorus)
Away from helter skelterBF#	D
Don't come running back to me	Now that my friends hate me
AE	F
To cure your promiscuity	I've reconsidered greatly
Pridge	Put there's just no other rendervous
Bridge: DmA	But there's just no other rendezvous
I can already sense a lapse	That comes first in my mind but you
F	D
From your revering	But if you're seeking shelter
G Just a few moments ago	-GF Away from helter skelter
DmA	D
I am now beginning to collapse	Don't come running back to me
F	GF
From a fear succeeding	To cure your promiscuity
G	D
In making me want to go DmA	Can I help it? (repeat 4x)
While you prance around my head	F
F	D
Like stars inside	
G	
A movie reelDmA	
With every sacred glance you make	
F	

You tread these scars
---G----That'll never heal

Charles Farman	Thank You For Sending Me Home Various moments 2000-01	Upstairs and Waiting Summer 2001
Thank you for sending me home C	Chorus:	E
Like a stray dog to the dog pound G		
Like a vendeding ring to the lost and found G D D F FAR And It think maybe I'm wasting time G D M F FAR And I think maybe I'm wasting time G D M F But you say, "Wait just a little longer for me." Thank you for letting me roam Am7 Like a lame horse to the race track G D D Petending that we're working A C C C C C C C C C C C C C C C C C C C	•	
G		A
E7————————————————————————————————————	GE	
Thank you for letting me roam Am7 Like a lame horse to the race track G——D Like a dying soldier to the bivouac C——D Like a dying soldier to the bivouac C——D Really hard on something complicated A C——D Really hard on something complicated G D D F That no one else will understand. To live my life like a fairy tale C——D You said I couldn't stay B———E So you packed my bags and made me bail C——D Listen to yourselves explain E Compliance C——D Listen to your brain D Fin Compliance C——D Listen to your decans behind the door. C Fmaj? I gnore the voice in your brain D Fin As you leave your dreams behind the door. C Fmaj? C Chorus) C Listen to your brain D Fin But you say, "Cry just a little longer with me." E And before long it was getting late C——D We're all in our little storybooks C Fmaj? Chorus by a getting late C——D Listen to yourselves explain E And before long it was getting late C——D Listen to yourselves explain E And before long it was getting late C——D Listen to yourselves explain E Pretending someone's reading And no one else will understand. But you said 'don't worry, I have a ride" C———D Listen to yourselves explain E Fin us so drunk and high Fin ————————————————————————————————————		
Like a lame horse to the race track G——D Like a dying soldier to the bivouac C——D Like a dying soldier to the bivouac C——D Like a dying soldier to the bivouac C——D Really hard on something complicated G D D F That no one else will understand. BB——B To live my life like a fairy tale C——D So you packed my bags and made me bail C——D C——D C——D C——B So you packed my bags and made me bail C———D C——D C——D C——D C——D C——D C——D C—		But you say, wan just a fittle foliger for file.
G. D. Like a dying soldier to the bivouac C. D. Really hard on something complicated G. Dm. F That no one else will understand. That no one else will understand. That no one else will understand. Br. That no one else will understand. Er To live my life like a fairy tale C. D. Emaj? Listen to yourselves explain Er To live heard it all before C. Fmaj? Lora still see the shining door Br. D. Fm. C. Fmaj? Lora still see the shining door Br. D. Fm. As you leave your dreams behind the door. Br. As you leave your dreams behind the door. Eryerbody had to ignore F. S. G. C. Fmaj? Listen to yourselves explain Er To live heard it all before C. Fmaj? Im upstairs and I'm crying C. The been here for 20-some years And I think maybe we're wasting away G. D. Fm. G. D. Fm. And I think maybe we're wasting away G. D. Fm. Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you say, "Cry just a little longer with me." Br. S. But you sa		
Like a dying soldier to the bivouac CD I almost found a way BmE To live my life like a fairy tale CD So you packed my bags and made me bail CD I can still see the shining door BmE Growing smaller and smaller as I waved goodbye CD Everybody had to ignore F		
CD Really hard on something complicated BmB That no one else will understand.		Pretending that we're working
almost found a way Bm — B	C D	
That no one else will understand. To live my life like a fairy tale B7 Listen to yourselves explain E7 So you packed my bags and made me bail You've heard it all before C Fmaj7 Ignore the voices in your brain D Fm Tm yourselves explain E7 Tm you've heard it all before C Fmaj7 Ignore the voices in your brain D Fm As you leave your dreams behind the door. C Fmaj7 Ignore the voices in your brain D Fm As you leave your dreams behind the door. C Fmaj7 Ignore the voices in your brain D Fm As you leave your dreams behind the door. C Fmaj7 Ignore the voices in your brain D Fm As you leave your dreams behind the door. C Fmaj7 Ignore the voices in your brain D Fm And It micrying C Tve been here for 20-some years A And It think maybe we're wasting away G D Fm And made my way to heaven's gate E But you say, "Cry just a little longer with me." Bm E But you say, "Cry just a little longer with me." And before long it was getting late C Freading someone's reading And before long it was getting late C Freading someone's reading And before long it was getting late And before long it was getting late And no one else will understand. But you said "don't worry, I have a ride" BT E Freading someone's reading And no one else will understand. E7 If a wash to drunk and high E E Freading someone's reading Freading someone's reading E Freading someone's reading E Freading someone's reading E Freading someone's reading F		
CD You said I couldn't stay BmE So you packed my bags and made me bail CD I can still see the shining door BmE Growing smaller and smaller as I waved goodbye CD Everybody had to ignore F	BmE	That no one else will understand.
You said I couldn't stay Bm——E So you packed my bags and made me bail C——D I can still see the shining door Bm——E Crowing smaller and smaller as I waved goodbye C——D Everybody had to ignore F———B Chorus) Chorus) C——D I mupstairs and I'm crying Chorus And I think maybe we're wasting away G Dm F And I dunk maybe we're wasting away G Dm F And I dunk maybe we're wasting away G Dm F And I dunk maybe we're wasting away G Dm F But you say, "Cry just a little longer with me." Bm——E And made my way to heaven's gate C——D I saw the last bus go by Bm——E And before long it was getting late C——D I saw the last bus go by Br——B But you sid' don't worry, I have a ride" C——D I would've thought twice, but I stepped insideso, Chorus) And Chorus And Chorus And Chorus Br——D——A As if I had so much to give G——D——E Who needs escape when you've so much to relive E?——D——A Thank you foowsating my crime Am7 As if I had so much to give G——D——E Who needs escape when you've so much to relive E?——D——A Thank you choosing my crime Am7 C-Fmaj7—D-Fm Like a pet mouse in the mouse trap G——D——E C -Fmaj7—D-Fm Like a pet mouse in the mouse trap G———D——B C -Fmaj7—D-Fm I'm downstairs and I'm leaving C -Free plane in the mouse trap G———D——B C -Free plane C -Free pla		R7
So you packed my bags and made me bail C		
C.——D I can still see the shining door Bm——E Growing smaller and smaller as I waved goodbye C.——D Everybody had to ignore F.———G——*D* The stream of tears flowing from my eyeso, (Chorus) C.——D I almost won the fight Bm———E And made my way to heaven's gate C.——D I saw the last bus go by Bm——E But you said "don't worry, I have a ride" C.——D If I would've thought twice, but I stepped insideso, (Chorus) B7 B7 B8 B8 B8 B8 B8 B8 B9 B9 G9 G9 G9 G9 G9 F1 B7 B7 B8 B8 B8 B8 B8 B8 B8 B8		
Ican still see the shining door Bm-B-E Crowing smaller and smaller as I waved goodbye C		
Growing smaller and smaller as I waved goodbye C		3
Everybody had to ignore F		
The stream of tears flowing from my eyeso, (Chorus) C		As you leave your dreams beaming the door.
The stream of tears flowing from my eyeso, (Chorus)		
(Chorus) And I think maybe we're wasting away CD I almost won the fight BmE And made my way to heaven's gate CD You asked me for a light BmE And before long it was getting late CD I saw the last bus go by BmE But you said "don't worry, I have a ride" CD If I would've thought twice, but I stepped insideso, C Fmaj7 (Chorus) I gnore the price, ignore the pain D Fm Cuz it's more dependable than love Thank you for wasting my time Am7 As if I had so much to give G		I'm upstairs and I'm crying
And I think maybe we're wasting away CD I almost won the fight BmE And made my way to heaven's gate CD You asked me for a light BmE And before long it was getting late CD BmE And use the last bus go by BmE But you said "don't worry, I have a ride" CD If I wasn't so drunk and high F	The steam of teats flowing from my cycso,	I've been here for 20-some years
CD I almost won the fight BmE And made my way to heaven's gate CD You asked me for a light BmE And before long it was getting late CD And before long it was getting late CD Substitute last bus go by BmE But you said "don't worry, I have a ride" CD If I wasn't so drunk and high FB I would've thought twice, but I stepped insideso, I would've thought twice, but I stepped insideso, C Fmaj7 (Chorus) E7	(Chorus)	
I almost won the fight Bm——E And made my way to heaven's gate E C———D You asked me for a light C Bm——E And before long it was getting late C C———D Saw the last bus go by G Bm———E But you said "don't worry, I have a ride" C———D If I wasn't so drunk and high E————————————————————————————————————	CD	
And made my way to heaven's gate CD You asked me for a light BmE And before long it was getting late CD Isaw the last bus go by BmB But you said "don't worry, I have a ride" CD If I wasn't so drunk and high F	I almost won the fight	But you say, "Cry just a little longer with me."
CD You asked me for a light BmE And before long it was getting late CD Isaw the last bus go by BmE But you said "don't worry, I have a ride" CD If I wasn't so drunk and high F		E
BmE And before long it was getting late CD BmE BmE BmE BmE BmE BmD Bm Bm		
And before long it was getting late CD While we scream that we're so complicated G Dm F And no one else will understand. But you said "don't worry, I have a ride" CD B7 If I wasn't so drunk and high F	· ·	
CD Isaw the last bus go by BmE But you said "don't worry, I have a ride" CD BT I wasn't so drunk and high FG*D* I would've thought twice, but I stepped insideso, C Fmaj7 (Chorus) I gnore the price, ignore the pain D Fm Cuz it's more dependable than love Thank you for wasting my time Am7 As if I had so much to give GDE Who needs escape when you've so much to relive E7DA Thank you choosing my crime Am7 CFmaj7DFm Like a pet mouse in the mouse trap G		
BmE But you said "don't worry, I have a ride" CD B7 If I wasn't so drunk and high F	CD	
But you said "don't worry, I have a ride" CD If I wasn't so drunk and high F*D* I would've thought twice, but I stepped insideso, C Fmaj7 (Chorus) E7 E7 Cuz it's more dependable than love Thank you for wasting my time Am7 As if I had so much to give GDE Who needs escape when you've so much to relive E7A Thank you choosing my crime Am7 CFmaj7DFm Like a pet mouse in the mouse trap G		
If I wasn't so drunk and high FG*D* I would've thought twice, but I stepped insideso,		And no one eise will understand.
F*D* I would've thought twice, but I stepped insideso, (Chorus) E7A E7A Thank you for wasting my time Am7 As if I had so much to give G		
I would've thought twice, but I stepped insideso, C Fmaj7 (Chorus) Ignore the price, ignore the pain D Fm E7	· ·	
(Chorus) Ignore the price, ignore the pain D Fm E7		
E7A Cuz it's more dependable than love Thank you for wasting my time Am7 ECAG-Dm-F As if I had so much to give G	(Charrie)	•
Thank you for wasting my time Am7 As if I had so much to give G	(Chorus)	
Am7		Cuz it's more dependable than love
As if I had so much to give G		FCAG-Dm-F
Who needs escape when you've so much to relive E7A Thank you choosing my crime Am7 CFmaj7DFm Like a pet mouse in the mouse trap GDEadd4-E-E Or a coma that started as a nap. I'm downstairs and I'm leaving C I've been here for way too long		L-C-A-G-Dili-1
E7A Thank you choosing my crime Am7 Like a pet mouse in the mouse trap GEadd4-E-E Or a coma that started as a nap. CFmaj7DFm E E I'm downstairs and I'm leaving C I've been here for way too long		ECAG-Dm-F
Thank you choosing my crime Am7 CFmaj7DFm Like a pet mouse in the mouse trap GEadd4-E-E Or a coma that started as a nap. I'm downstairs and I'm leaving C I've been here for way too long	1 *	CFmai7DFm
Like a pet mouse in the mouse trap GEadd4-E-E Or a coma that started as a nap. I'm downstairs and I'm leaving C I've been here for way too long	Thank you choosing my crime	-
GEadd4-E-Ê Or a coma that started as a nap. E I'm downstairs and I'm leaving C I've been here for way too long		CFmaj7DFm
Or a coma that started as a nap. I'm downstairs and I'm leaving C I've been here for way too long		Е
I've been here for way too long		I'm downstairs and I'm leaving
· · · · · · · · · · · · · · · · · · ·		

And now that you and I are so complicated	They're telling you who else to blame
Am7 F#m/B	F D
I'm on my own from here on out.	Well they've wasted enough of your time
(F#m/B = 224222)	B F# G
(Timb B = 22 1222)	You've got 5 seconds to make up your mind
	A B
5 Seconds	Leave your so-called "friends" behind
September 27, 2002	F# G
	If you just stopped listening to all their lies
Em	A B
AG	You might find yourself with your eyes on the prize
Em A G	F# G And they'll turn their backs and say you're wrong
AU	And they it turn their backs and say you're wrong A B
Em A	But they've locked you up for way to long
It's all been done	F# G
Bb	Just stand your ground and you'll be finally free
But for some reason	A Em
C	From making the same mistakes as me
We all do the same	
Em	(Em)
When there's something to gain	A G Em
A	A G
It's all been sung	71.0
Bb	
Through every lung	Zoloft
С	March 18-20, 2002
But the stones are cast	244
B	3/4:
By those who sing them last	EE4 EE4
F# G	GG4
You've got 5 seconds to make up your mind	GG4
A B	EE4
Leave your so-called "friends" behind	EE4
F# G	GG4
If you just stopped listening to all their lies	GG4
A Em	5/4:
You might find yourself with your eyes on the prize	1 2 3 4 5
(Em)	Dm7G
ÀG	Dm7G
Em	Dm7G
A G	Dm7G
F	2/4
Em A It's all been touched	3/4: A2 A
Bb	I love uncertainty
Although not much	Bb F#
C	So much it's killing me
If you're keeping score	A2 A
Em	Fear, pressure, loneliness:
With the fiend at your door	Bb F#
A	Life can't be more than this
I want to know	E E4
Bb	There's so much to do
Where the prizes go	E E4
C	No one has a clue
When they replace my grace	G G4
G	I'm one calm, serene
With who gets in your face	G G4 Protty Hote Mechine
(G) A	Pretty Hate Machine E E4
Always playing the same old game	I don't have to think
F D	E E4
Always doing the same old crime	I don't need a shrink
G A	G G4

Too much shit to spill	EE4
GG4	EE4
Just give me another	GG4
	GG4
5/4:	
12345	
Dm7G	Bitter Plans
	October 9, 2003
pill	October 9, 2003
Dm7G	F
Dm7G	ЕВ
Dm7G	So you think you're gonna be a star
	F#
3/4:	Well, don't make it too far
A2 A	A
I love uncertainty	You'll wish you were the way you are
Bb F#	
So much it's killing me	E B
A2 A	When you wake up vilified
Love, passion, happiness	F#
Bb F#	With nobody on your side
Keep us from higher bliss	A
P P4	Somebody took you for a ride
E E4	
All I needed then	C G
E E4	Long ago misled when
Was a learned friend	A
G G4	You were told you must excel
Help me understand	C G
GG4	They'll send you off to heaven
Was that a big demand?	В
E E4	Only if you live like hell
Six letters on a page	Only if you live like hell
. •	E E7
E E4	
Was all you had to wage	They've got bitter plans for you
G G4	D C Bb
Too busy for advice	Bitter plans for you (not better, but)
G G4	E E7
Inflicting numbness will suf-	Bitter plans for you
·	D C
5/4:	Their demands make bitter plans
12345	Bb A
Dm7G	For the falling sands thru your aging hands
fice	To the faming saids and your aging nands
Dm7G	Е В
Dm7G	So you think this is just a phase
Dm7G	F#
	That you're gonna see better days
3/4:	A
A2 A	That there's an exit through this maze
I love uncertainty	
Bb F#	E B
So much it's killing me	But every night you sleep cold and alone
A2 A	F#
Fear, pressure, loneliness:	The refrigerator drone
	A
Bb F#	A Drowns out your whimpering moan
Bb F# Life can't be more than this	A Drowns out your whimpering moan
Bb F# Life can't be more than this A2 A	Drowns out your whimpering moan
Bb F# Life can't be more than this A2 A Hindsight will soon begin	Drowns out your whimpering moan C G
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F#	Drowns out your whimpering moan C G Long ago misled when
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in	Drowns out your whimpering moan C G Long ago misled when A
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F#	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven B
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F#	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F# Why live for more than this? 3/4:	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven B
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F# Why live for more than this?	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven B
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F# Why live for more than this? 3/4: EE4	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven B Only if you live like hell E E7
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F# Why live for more than this? 3/4: EE4 EE4	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven B Only if you live like hell E E7 They've got bitter plans for you
Bb F# Life can't be more than this A2 A Hindsight will soon begin Bb F# Zoloft will soon kick in A2 A Wealth, status, neurosis Bb F# Why live for more than this? 3/4: EE4	Drowns out your whimpering moan C G Long ago misled when A You were told you must excel C G They'll send you off to heaven B Only if you live like hell E E7

E E7	Say goodbye.
Bitter plans for you	
D C	A4Eadd9
Their demands make bitter plans	I could cry for too many days
Bb A	A4Eadd9
For the falling sands thru your aging hands	Express my tears in too many ways CBb
	But I've nothing to say
Easier To Say Goodbye	FB
Summer 2001	That won't crash as cliché
A.4. Endd0	F#E
A4Eadd9 A4Eadd9	So I'll hide my face for the final time GB
CBb-F-B-F#	Goodbye.
EGAB	oodasje.
	DB
A4Eadd9	You wrote down every rule
It's easier to say goodbye	DB
A4Eadd9	You were the greatest tool
Any less would be a naked lie	GA
C	But when payday finally came
Just turn around BbB	BD They locked you out in the acid rain
And let the anger die	(D)B
F#E	So you sold your sweat
Say goodbye, my friend	DB
GB	And you were paid regret
Say goodbye.	GA
	If at last you don't succeed
A4Eadd9	В
I could think of countless lines	And all you've done is bleed
A4Eadd9	A.4 E. 110
And I'd repeat them countless times	A4Eadd9
CBb But as my throat dries	It's easier to say goodbye A4Eadd9
FB	Any less would be a naked lie
The cries leave through my eyes	C
F#E	Just turn around
Now there's only one thing to say to you:	BbB
GB	And let the anger die
Goodbye.	F#E
.	Say goodbye, my friend
DB We did what we could	GE
We did what we could DB	Say goodbye, my foe GE
We said what we should	Say goodbye, my everything
GA	GE
Count the lines upon our hands	That I'll never know
BD	GE
They're from all of your demands	Say goodbye, my soldier
(D)B	GE
I've seen you before	Say goodbye, my lover
DB Far from the shore	GE
GA	Say goodbye, my stranger GE
Going down with every tide	And please stop calling me "brother"
В	GE
Every day you died	It's easier to say goodbye
	GE
A4Eadd9	It's easier to say goodbye
So it's easier to say goodbye	GE
A4Eadd9	It's easier to say goodbye
Any less would be a naked lie	GB Goodbye
Just turn around	Goodbye.
BbB	
And let the feelings die	
F#E	
Say goodbye, my love	
GB	

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Love
Summer 2001
D--G
C--F
В---Е
Bb-A
D-----G
Love, in the end
   C-----F
Is just an old friend
   В
Whom you face
  Ε
And embrace
   Bb
And you tell
   Α
Of your hell
     D-----G
And of everything
      Č-----F
That's been happening
 В
And soon
    E
You're in tears
  Bb
Cuz it feels
     Α
Just like the old years
    D-----G
But then lust, in the end
    C-----F
Is just an ex-friend
   В
Who will chase
  Е
And disgrace
   Bb
Who will tell
   Α
Of your hell
     D-----G
And of everything
       Ċ-----F
That's been happening
 В
So soon
    Е
You're in tears
  Bb
Cuz it feels
     Α
Just like your old fears
           D-----G
But don't forget that love, in the end C-----F
Is just that old friend
   В
Whom you face
  E
And embrace
   Bb
And you tell
   Α
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Of your hell

D-----G And of everything C-----F That's been happening В And soon Е You're in tears Bb Cuz it feels Α Just like the old years D--G C--F В--Е $Bb\text{-}A\dots$